

Work in Progress Seminar
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“A Socio-Cultural History of
Australian Rowing, 1770 - 2016”

Contents

- Research Question
- Literature
- Methodology
- Results
- Discussion
- Conclusion

Research Question (1): Aims and Objectives

Three Eras

- Professional/Artisan
- Amateur/Elitist
- Semi-professional/Government-funded - but not elite/'silvertail'

Research Question(2)

- Missing link in Australian sports history
- Status (Professional/Artisan)
- Class (Elite/' Silvertail)
- Sub-themes

Literature

- Professional sculling
- The Amateur/Manual Labour Question
- Biographies
- Club books
- State books
- Australian rowing magazines
- Other sources

Methodology

- Rigorous research
- Sound chronology
- Narrative form
- Photography
- Other sources

Results

- Chapter 1: Origins
- Chapter 2: Beginnings
- Chapter 3: Context
- Chapter 4: Artisans ... And Amateurs
- Chapter 5: Champions of the World
- Chapter 6: A Question of Status
- Chapter 7: New Age, Dark Age
- Chapter 8: Between the Wars
- Chapter 9: Rare Successes (unfinished)

Discussion

- Delineation of social strata
- Identity, independence, administration, nationalism
- Professional scullers, amateur oarsmen
- World conquest
- Eligibility debate, class warfare
- Amateur embrace, Corinthian values
- Socio-cultural tensions, professional decline

Conclusion (1)

- Delineation and identity
- Nationalism and heroes
- On the world map
- Perceptions amended
- Imperialism adopted

Conclusion (2)

Three Eras

- Professional/Artisan
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